

## **Course Outline for: ART 2201 Figure Drawing**

### **A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 1  
Lab/Studio/Clinical hours per week: 4
3. Prerequisites: Art 1121
4. Corequisites: None
5. MnTC Goals: 6

Explore, refine, and expand on concepts and skills learned in Drawing I. Introduction to drawing both nude and clothed models with an emphasis on human proportion, human anatomy, and composition. Work with various drawing techniques and materials.

**B. Date last reviewed:** January 2022

### **C. Outline of Major Content Areas**

1. Gesture drawing, contour drawing, blind contour
2. Figure proportion and measurement
3. Anatomy and body structure
4. Hands and feet
5. Faces
6. Perspective, points of view, and foreshortening
7. Development of surface in light and dark (value)
8. Use of planes in relating the figure to the page
9. Expression through figure representation
10. Critical Analysis

### **D. Course Learning Outcomes**

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of the elements and principles. MnTC Goal 6 (A,C,D)
2. Demonstrate the ability to use these visual elements and principles to make effective, personal, expressive work. MnTC Goal 2 (C); Goal 6 (A,C,D)
3. Explain the qualities and characteristics of various drawing materials (media) and demonstrate skill in using drawing media to successfully complete class assignments and exercises. MnTC Goal 2 (C); Goal 6 (A,C,D)
4. Identify the basic parts of human anatomy. MnTC Goal 2 (A); Goal 6 (D)
5. Demonstrate skill using techniques of representation to successfully render the human form on the two-dimensional drawing surface. MnTC Goal 2 (A); Goal 6 (A,C,D)

6. Demonstrate the ability to create and explain original drawings which explore the human figure in a variety of problems and exercises. MnTC Goal 2 (B); Goal 6 (A,C,D)
7. Demonstrate a transition from assignment-based projects to the development of more independent and cohesive work. MnTC Goal 2 (B); MnTC Goal 6 (D)
8. Analyze historic and contemporary figure drawing: styles, techniques, terminology, and materials. MnTC Goal 6 (A,B,C)
9. Explain and evaluate the relationship between the fine arts and the development of culture. MnTC Goal 6 (A,B,C)
10. Explain and evaluate the effectiveness of personal artwork and the work of others through critique. MnTC Goal 2 (D); Goal 6 (C,E)
11. Demonstrate an understanding of health and safety issues within the discipline.

**E. Methods for Assessing Student Learning**

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

**F. Special Information:**

In addition to class time, students work a minimum 4 hours outside of class per week.